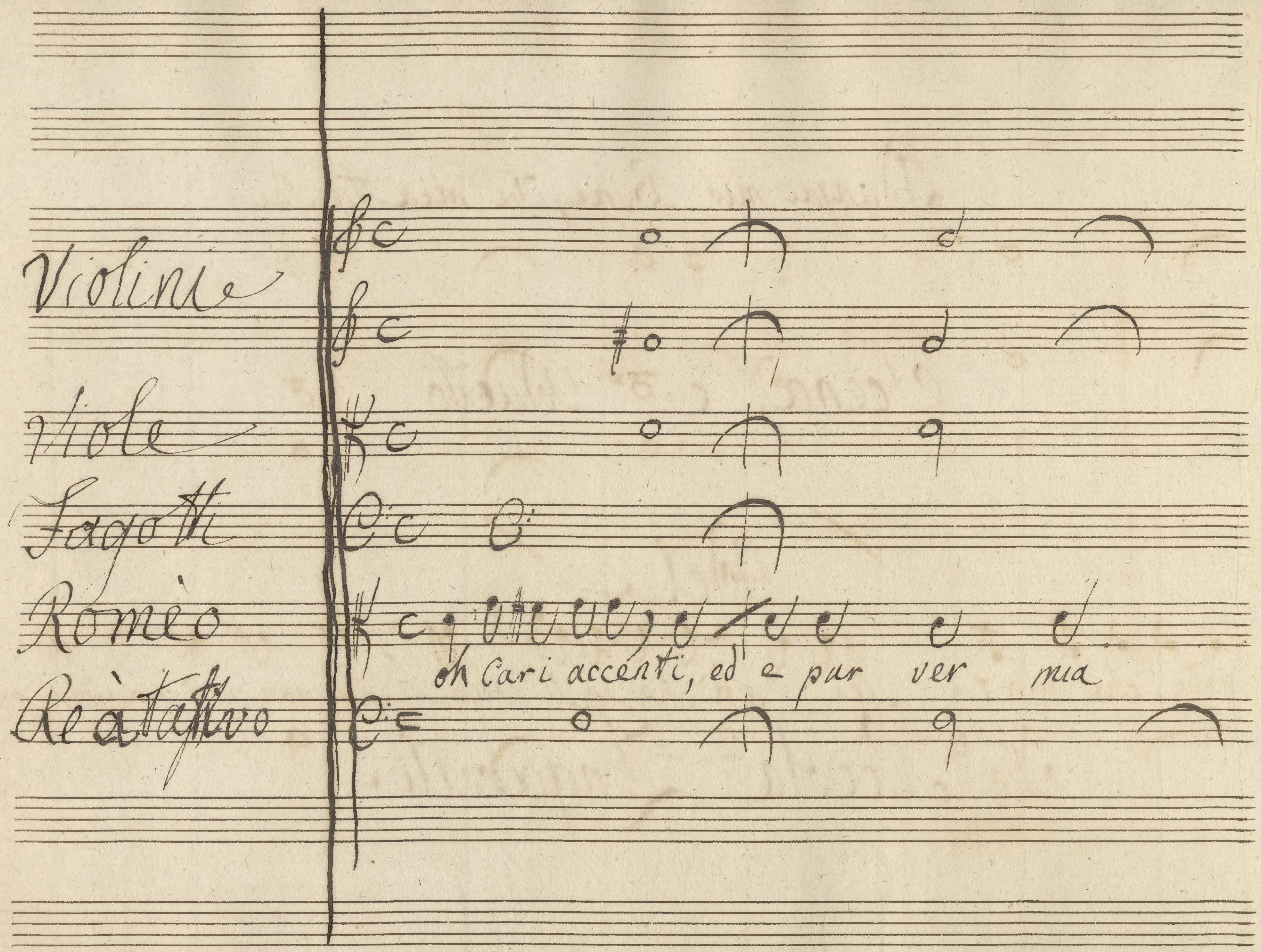
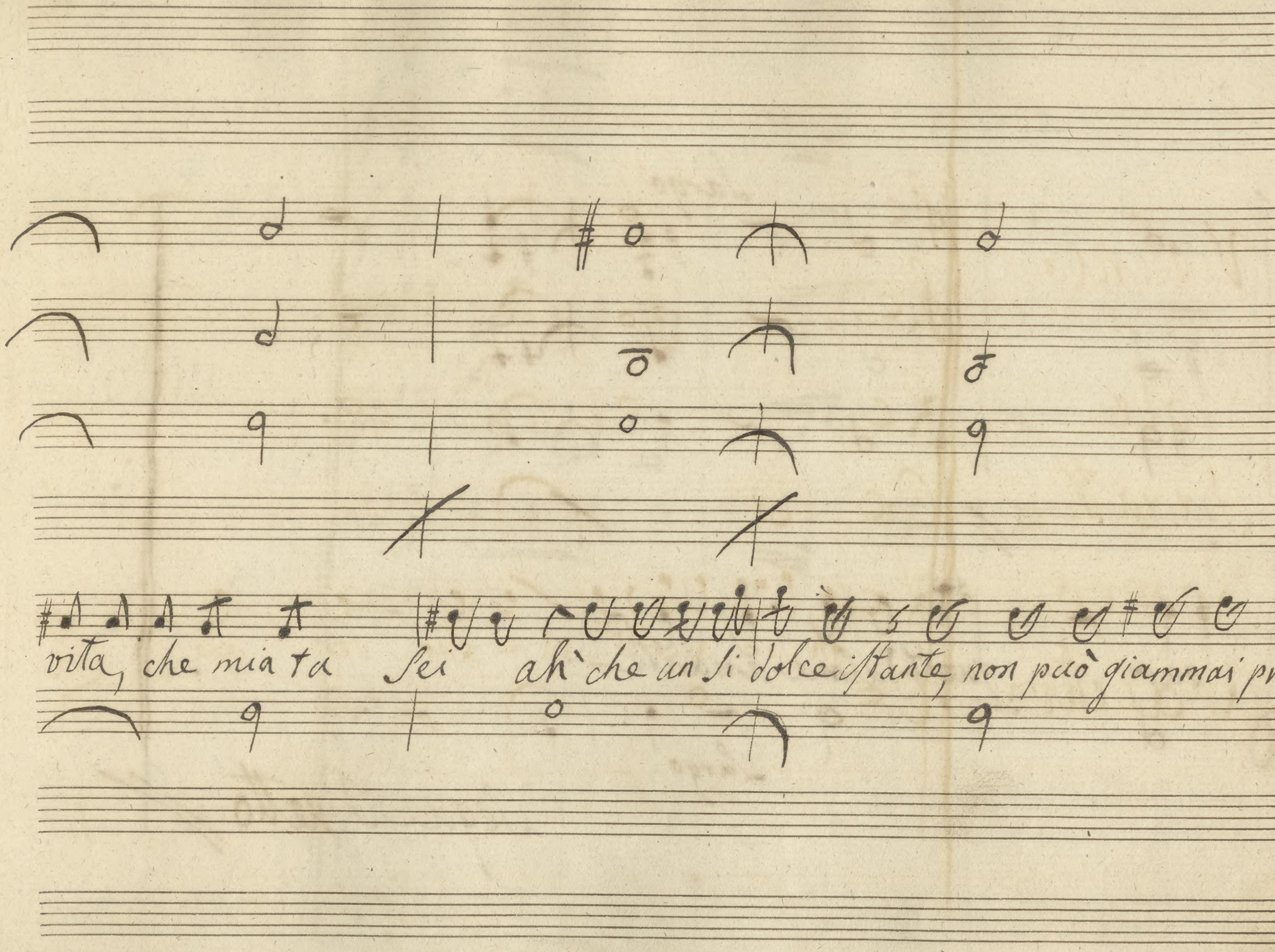
Dunque mio Bene, Tu mia Tù Sei

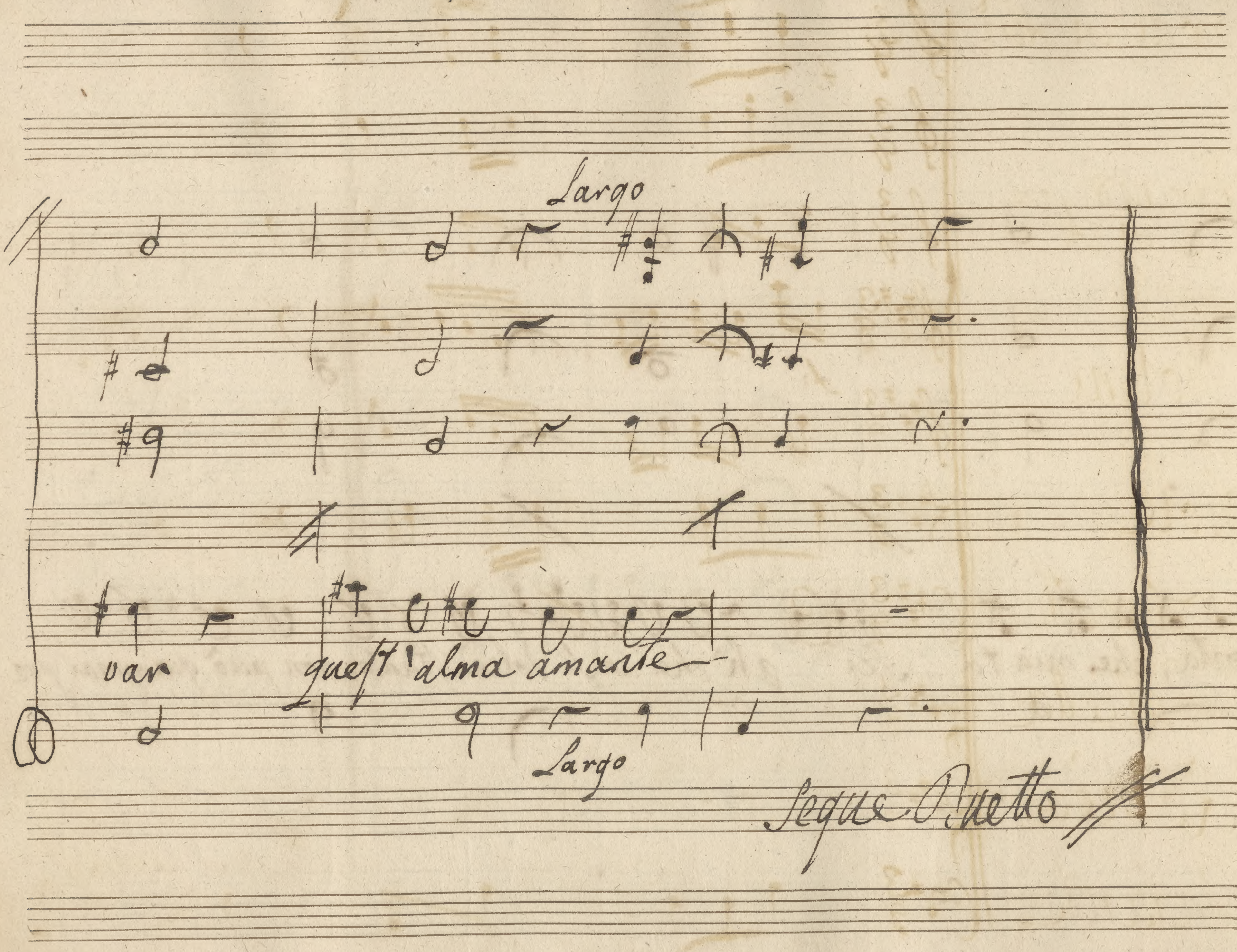
Scena, e Duetto

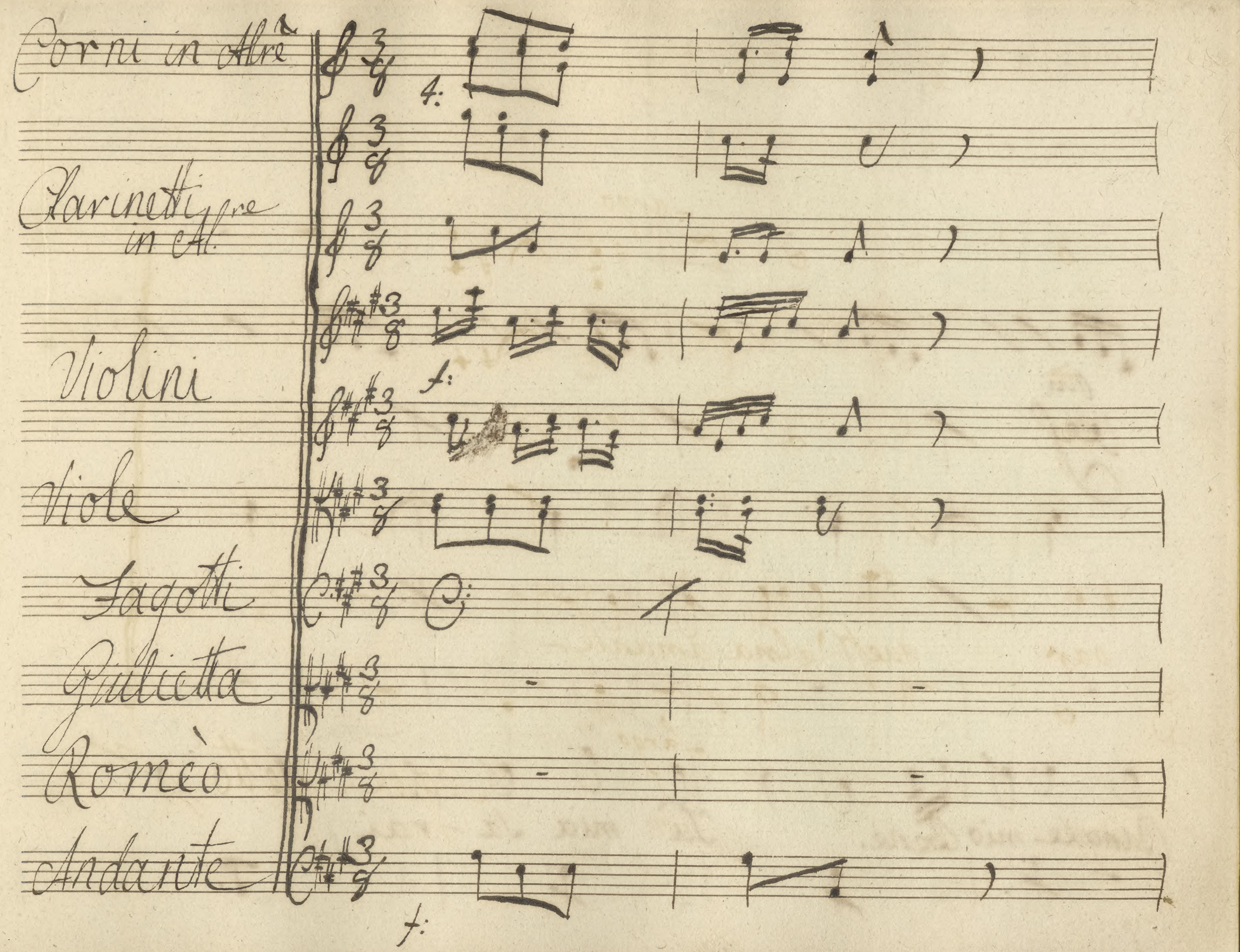
Del

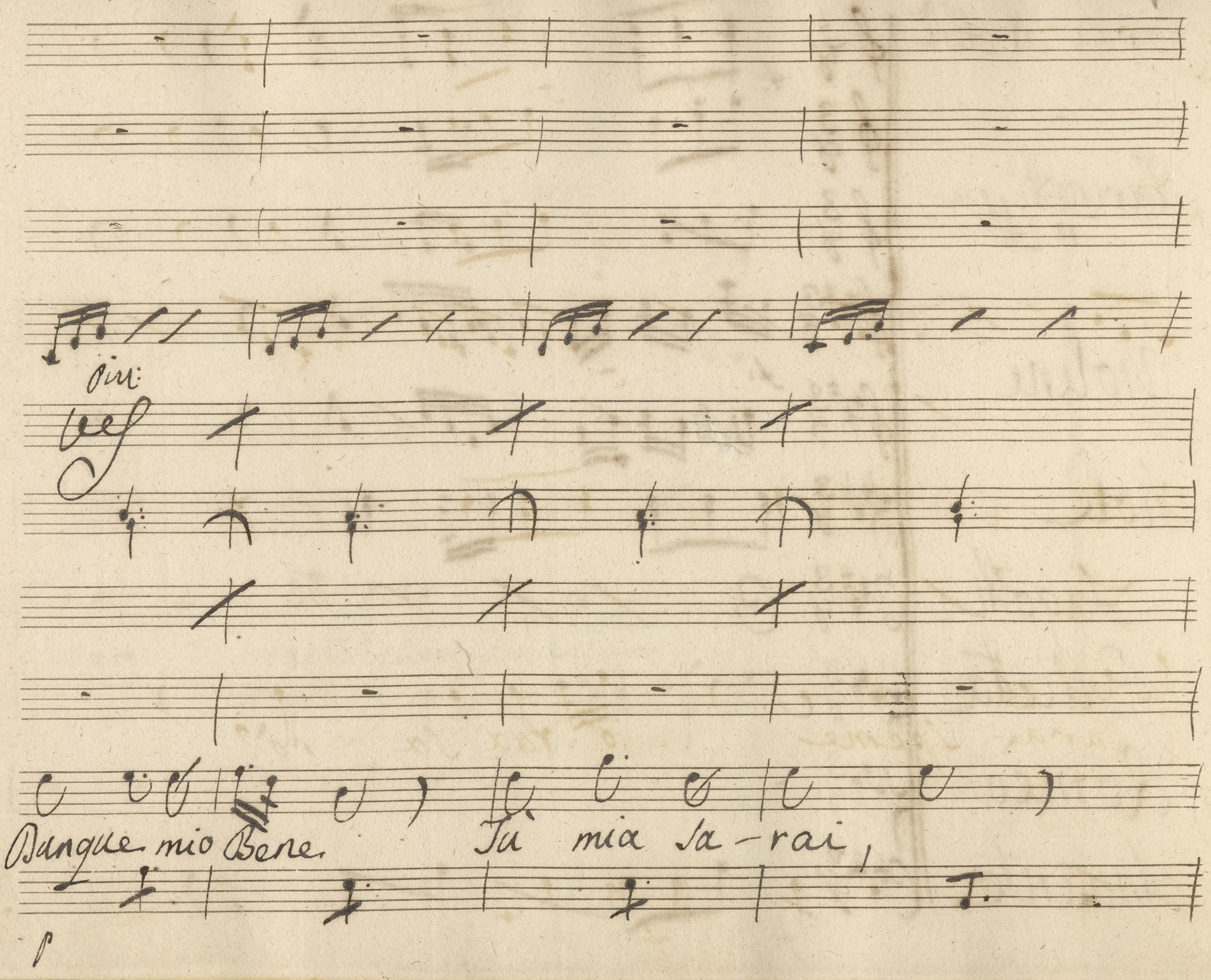
Sig.re Niccola Zingarelli

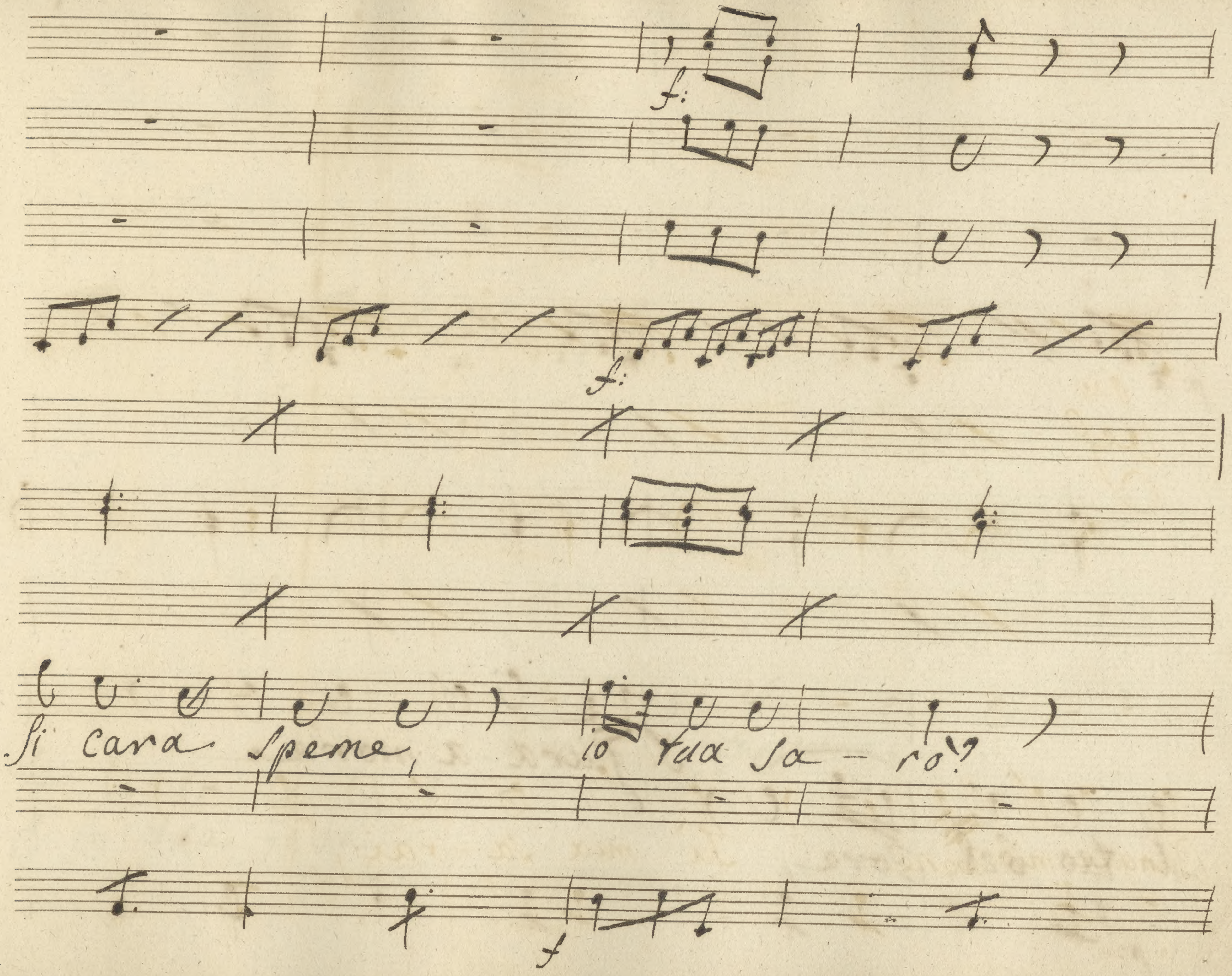

Violini
Viole
Fagotti
Romeo
Recitativo
oh Cari accenti, ed e pur ver mia

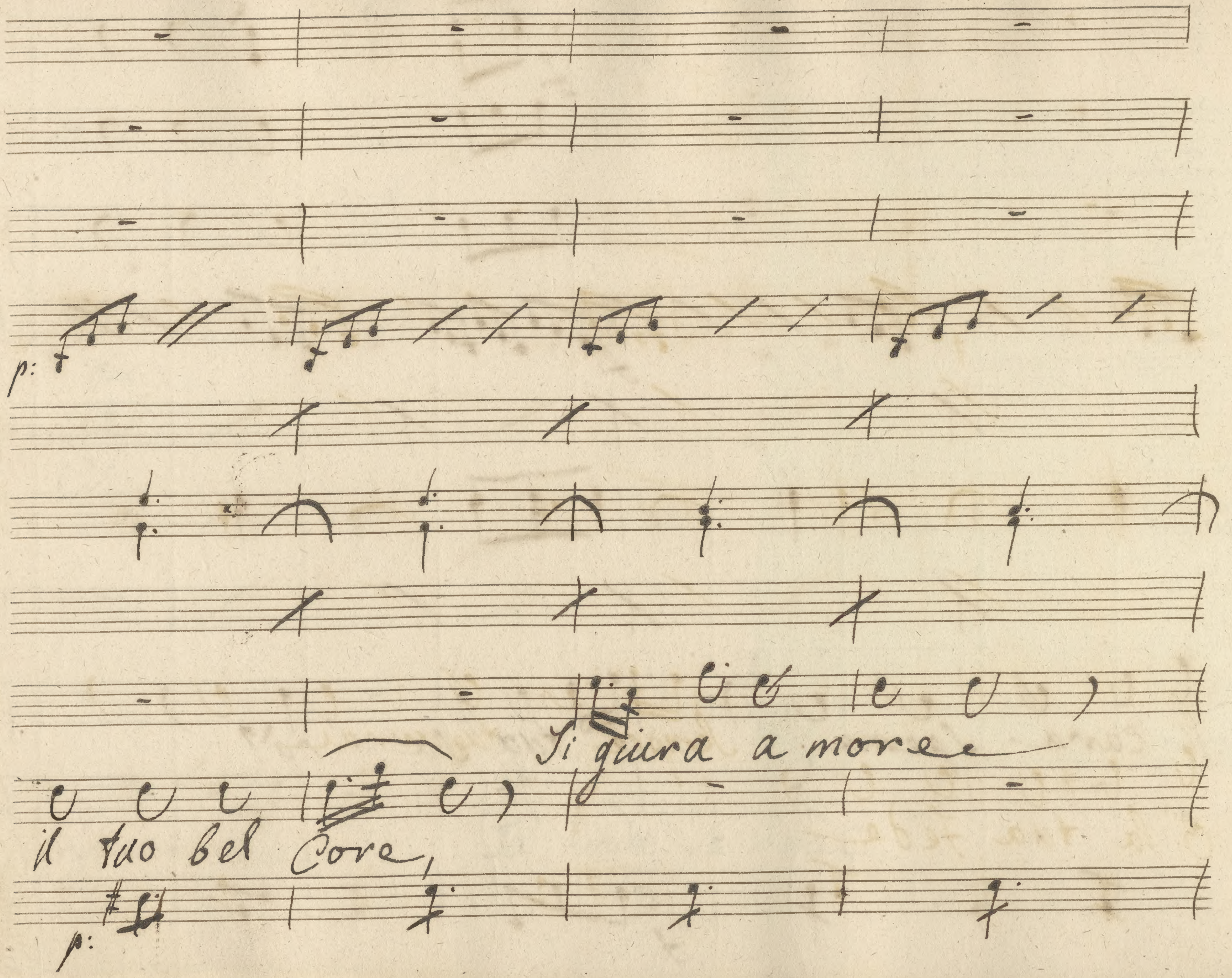

vita, che mia ta sei ah che un si dolce istante, non può giammai pre

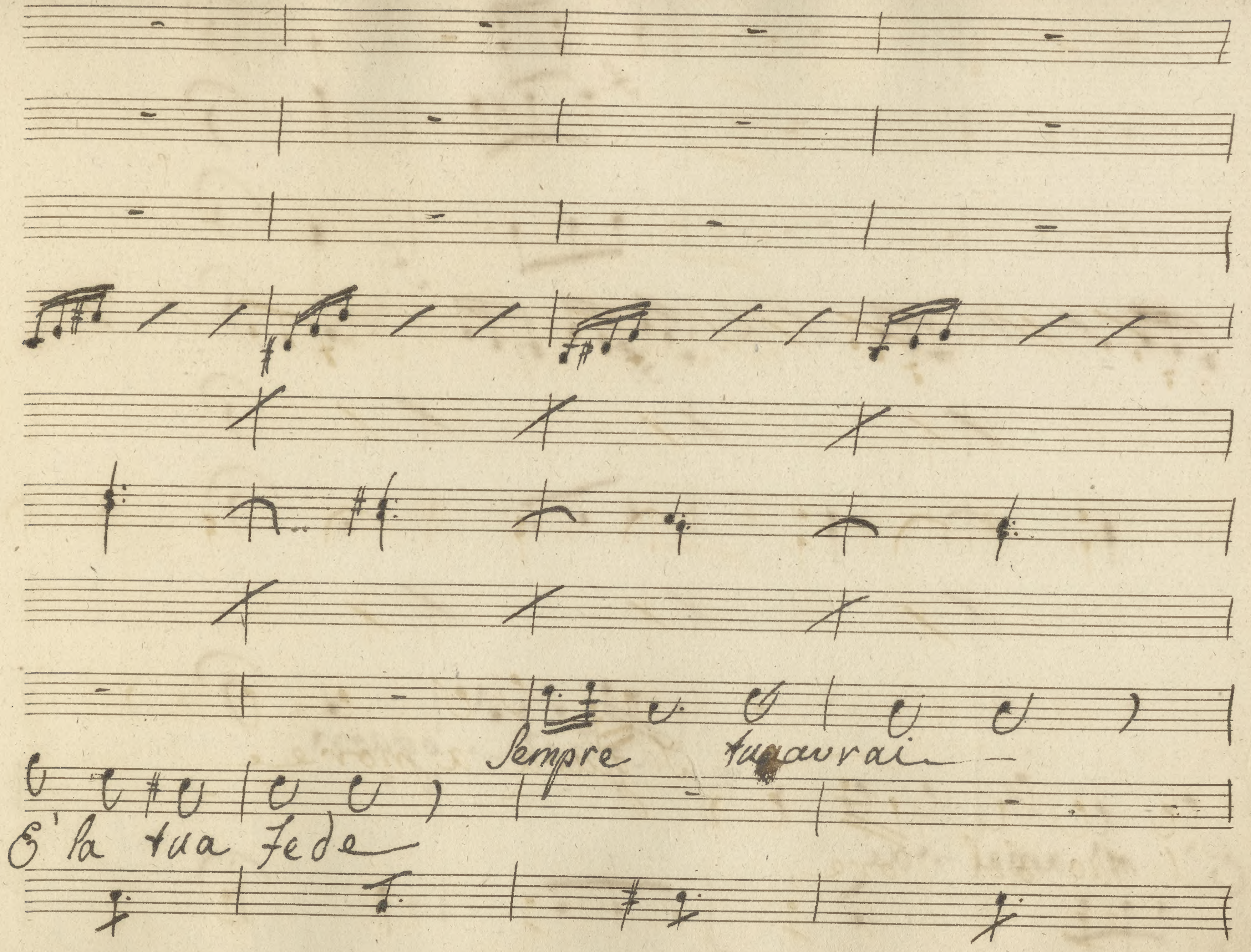

Largo
var
quest'alma amante
Largo
Segue Duetto

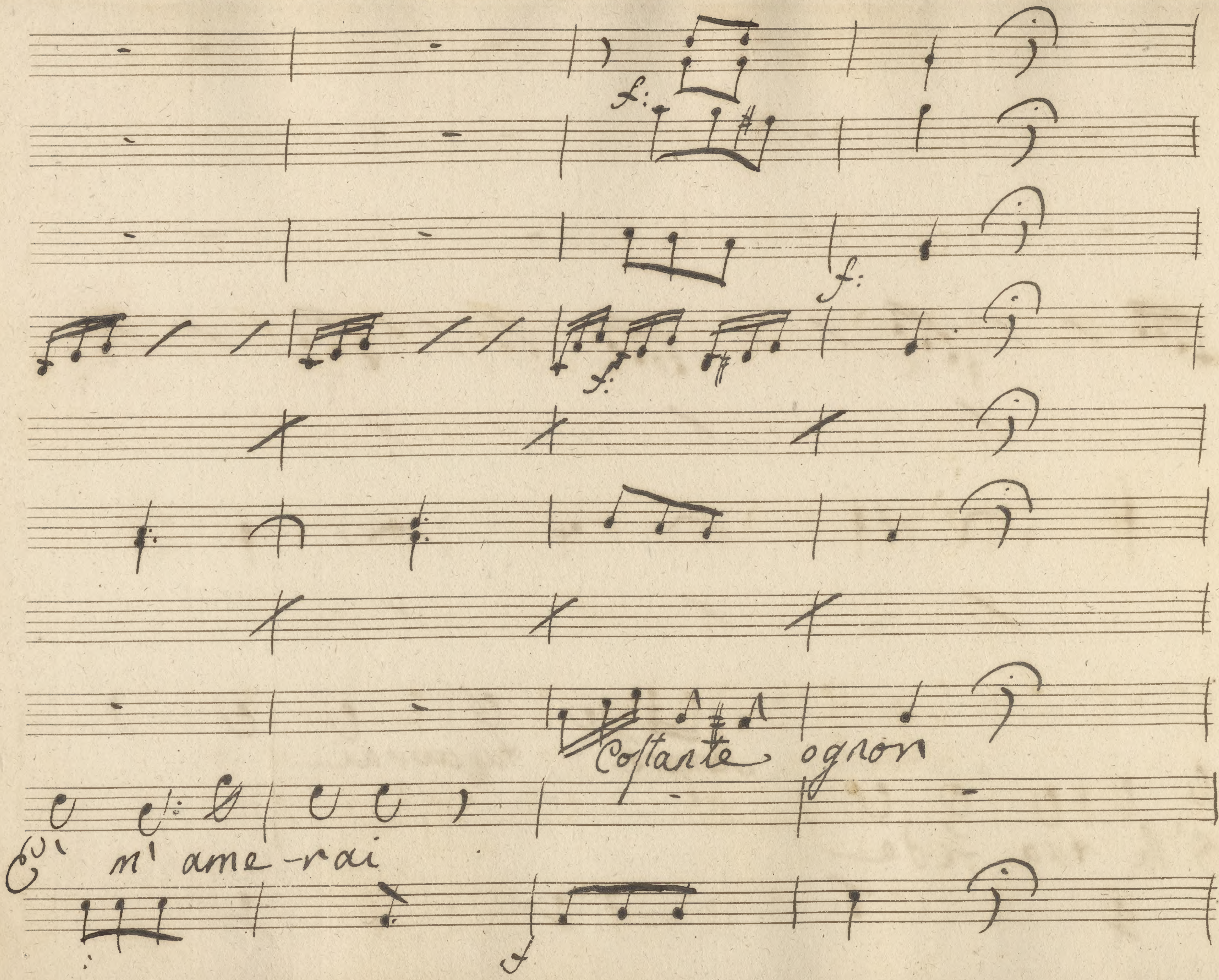

Corni in Alrè
Clarinetti in Al re
Violini
Viole
Fagotti
Giulietta
Romèo
Andante
f:
f:
f:

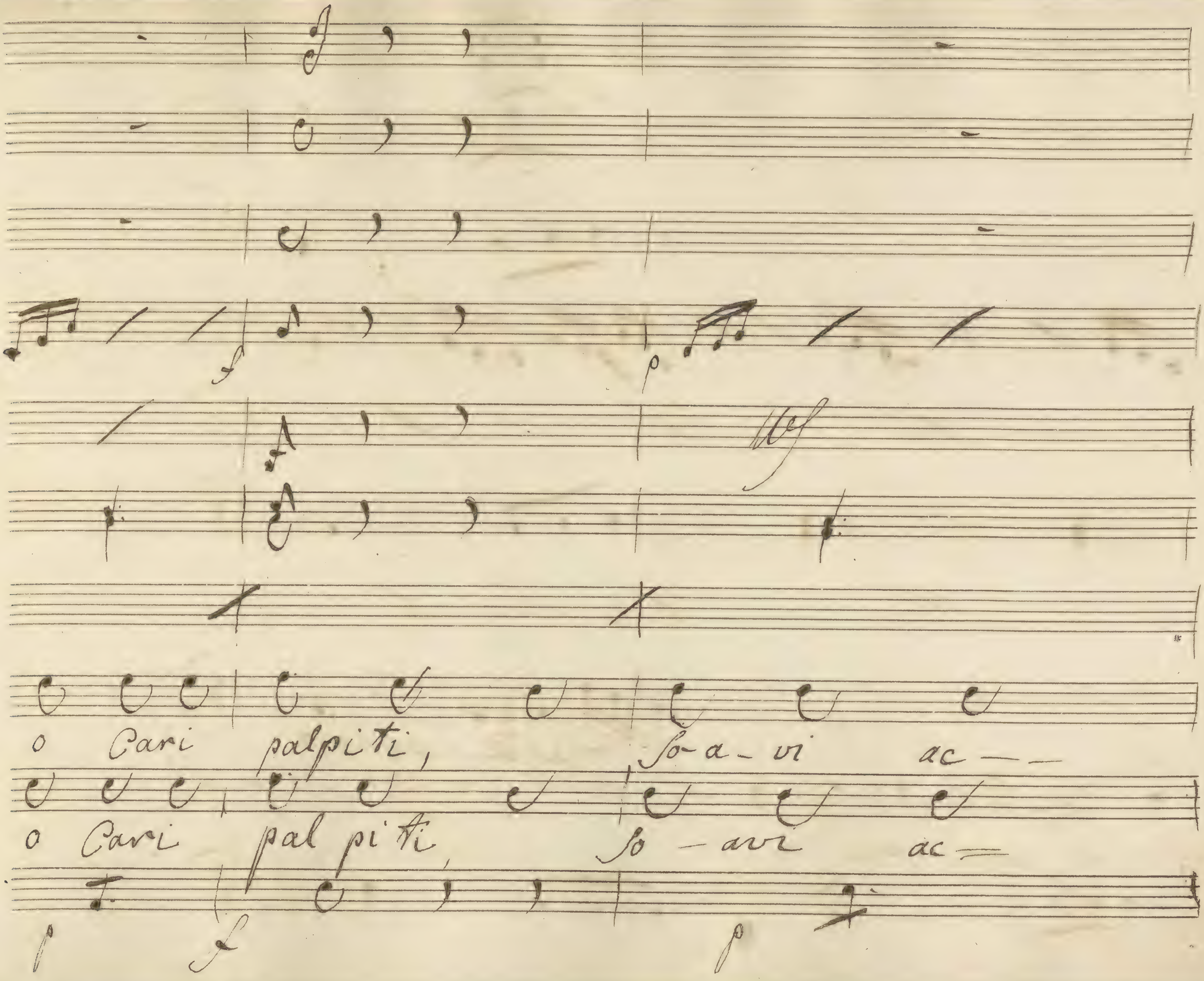

Dunque mio Bene. Tu mia sa-rai,

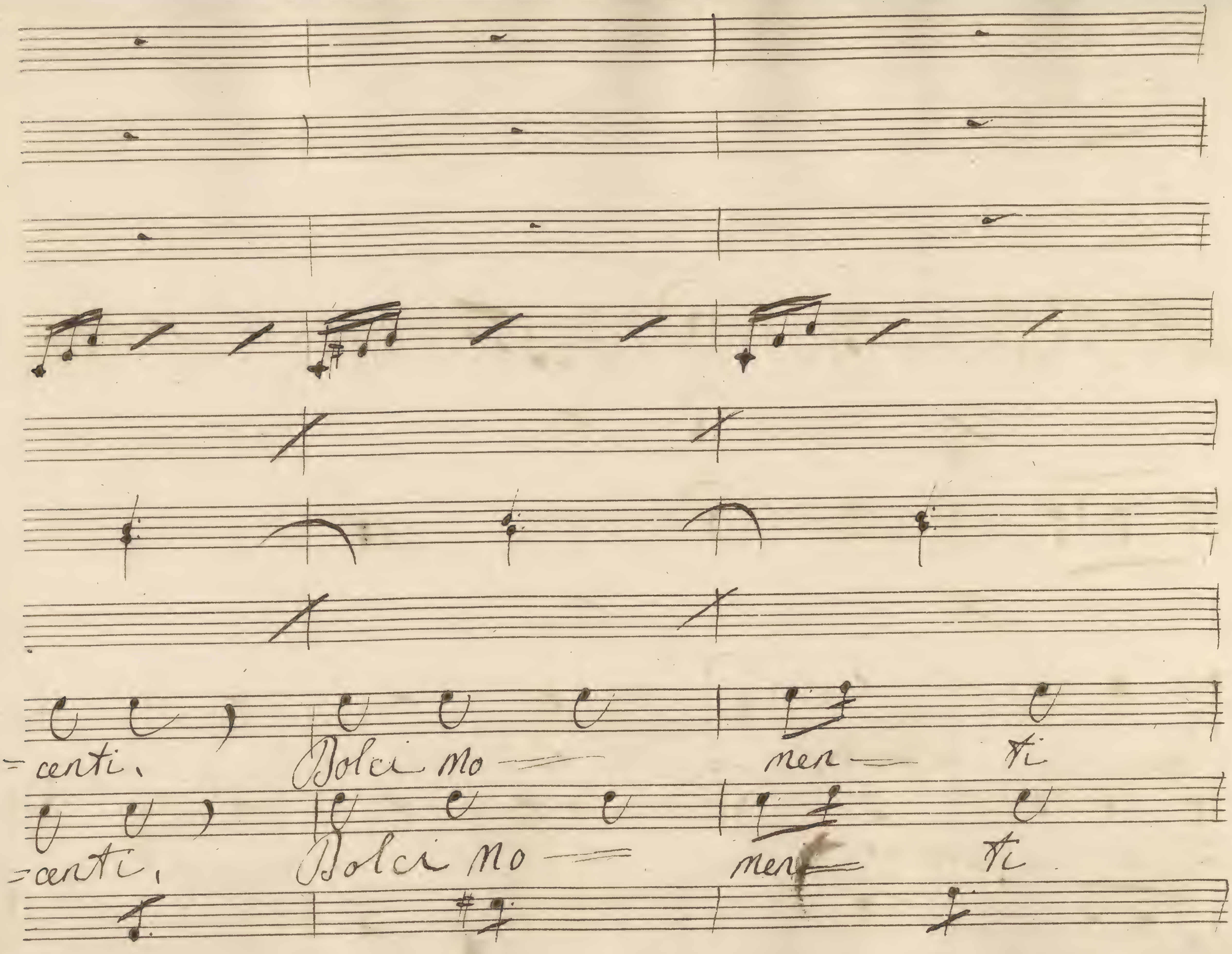

Si cara speme, io tua sa - rò!

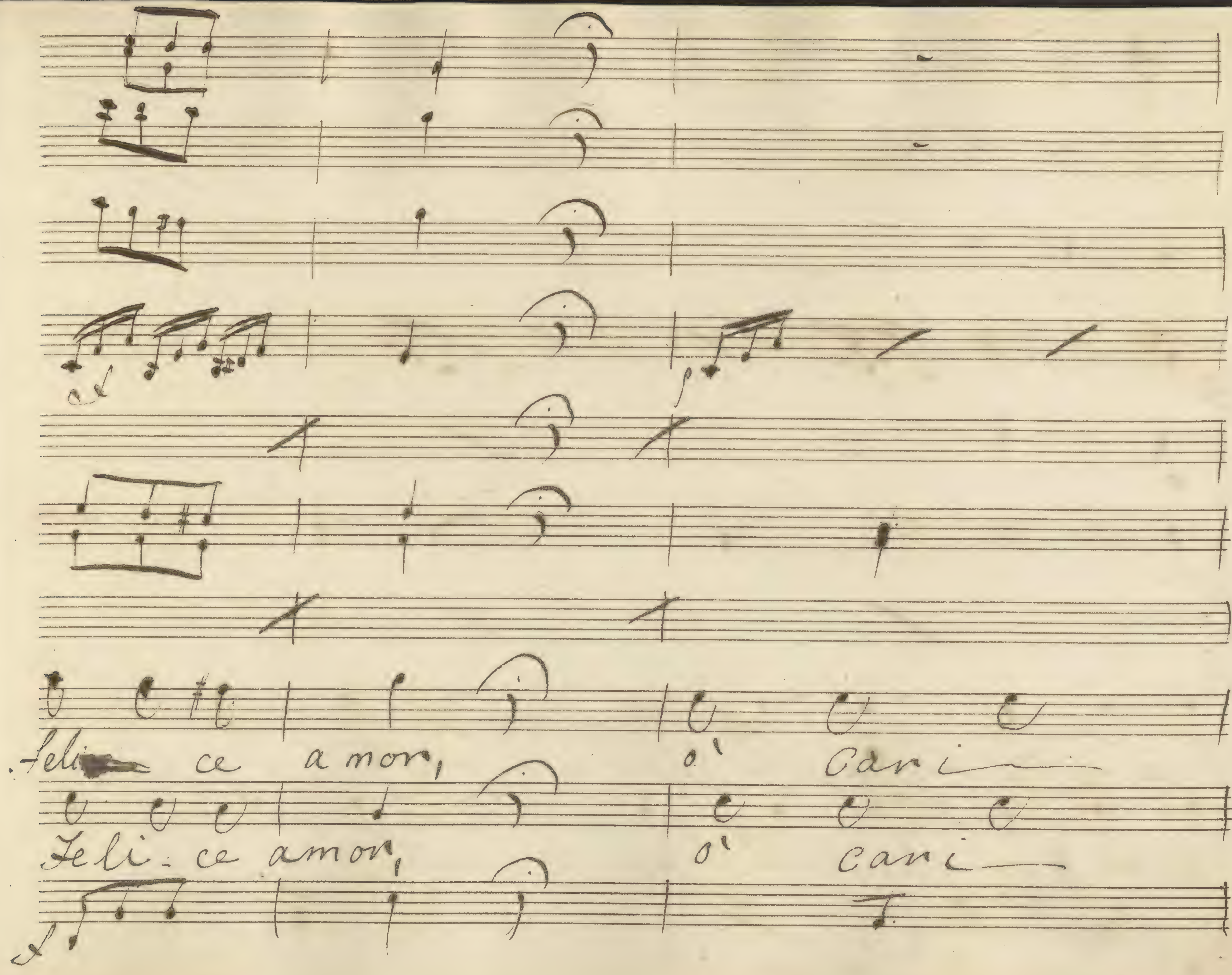

p:
Si giura a more
il tuo bel Core,
p:

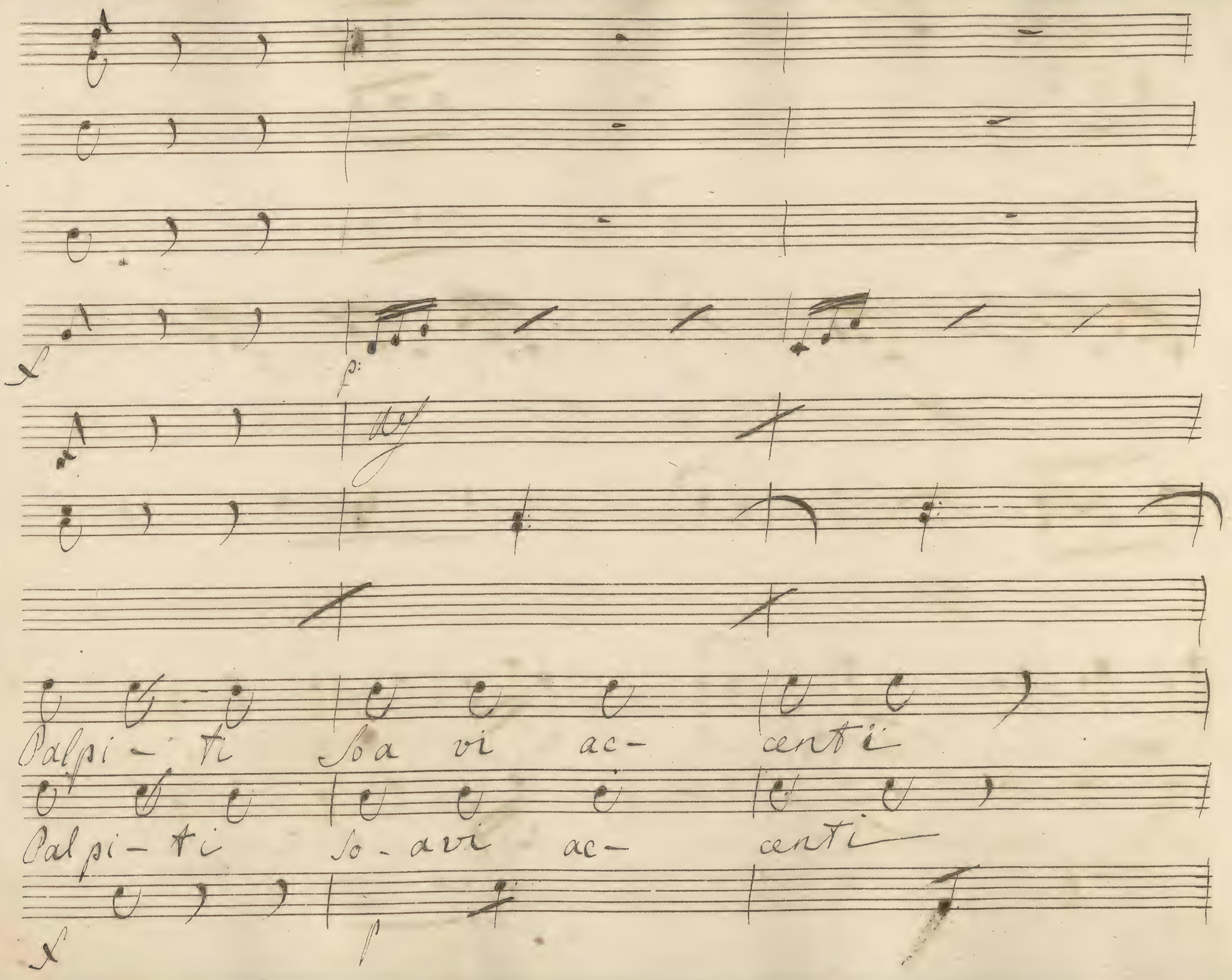

Sempre tu avrai
E' la tua fede

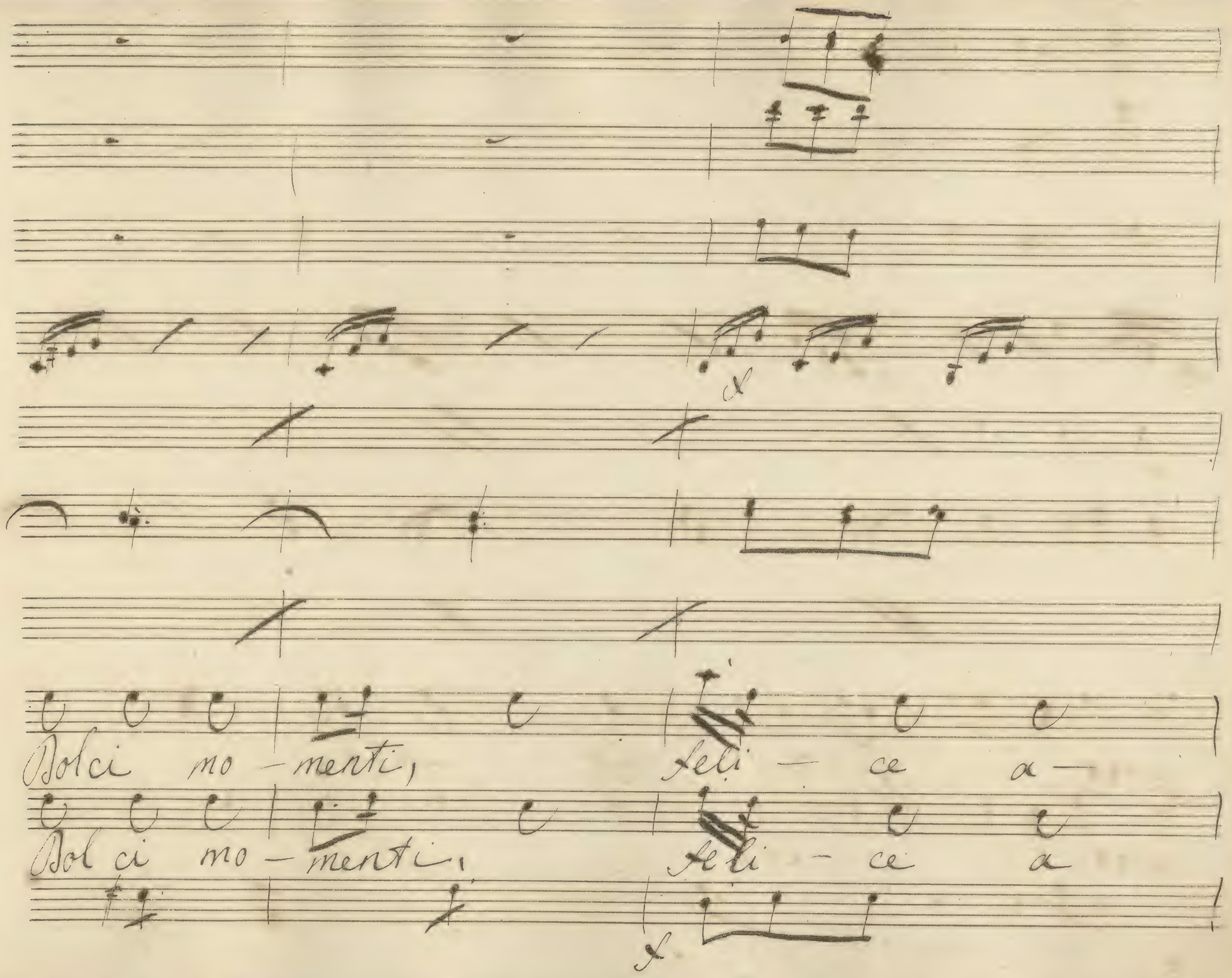

f:
f:
f:
Costante ognor
m' ame-rai

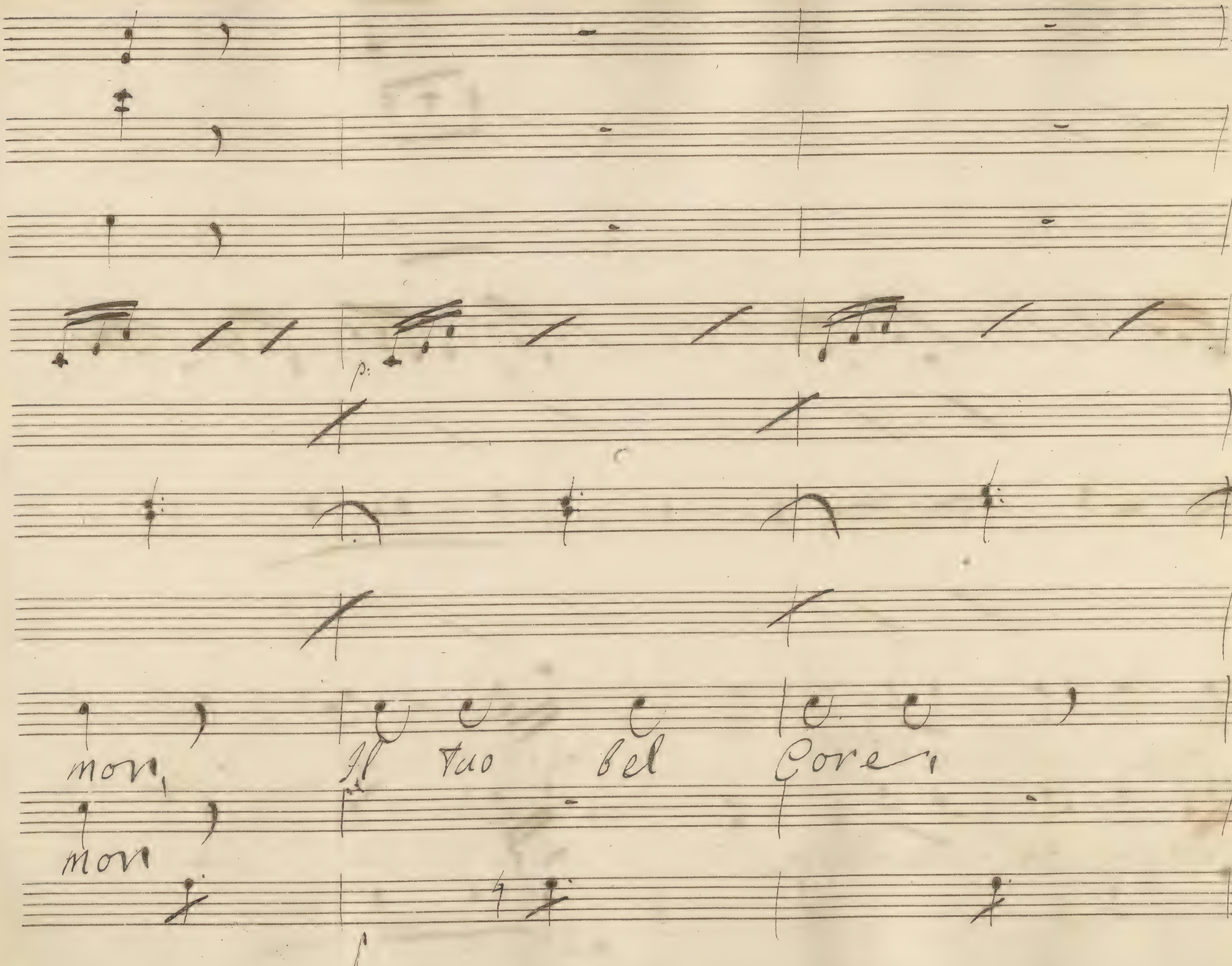

f
p
o Cari palpiti, so-a-vi ac——
o Cari pal pi ti, so - avi ac=
p
f
p

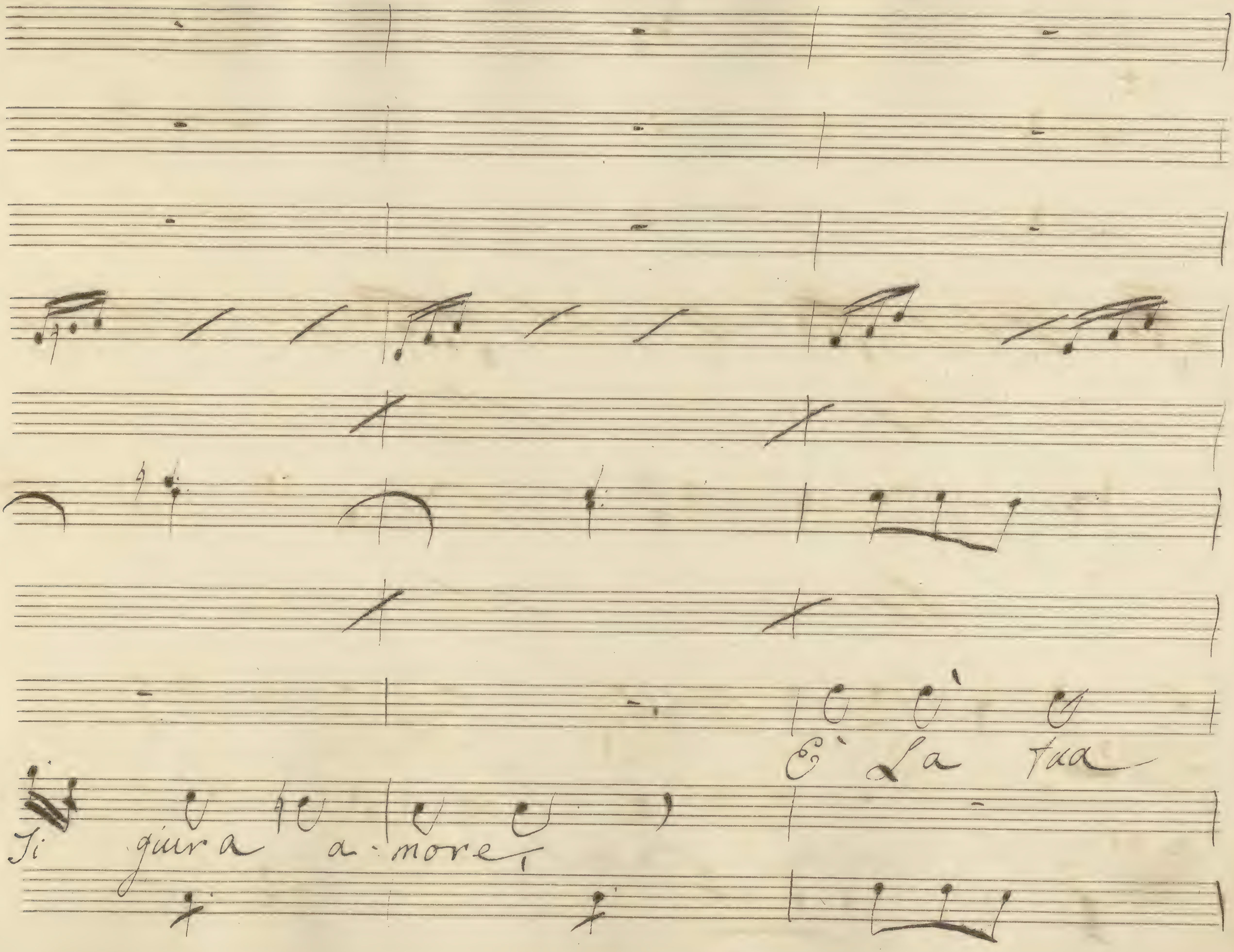

=centi. Dolci mo— men— ti
=centi. Dolci mo— men— ti

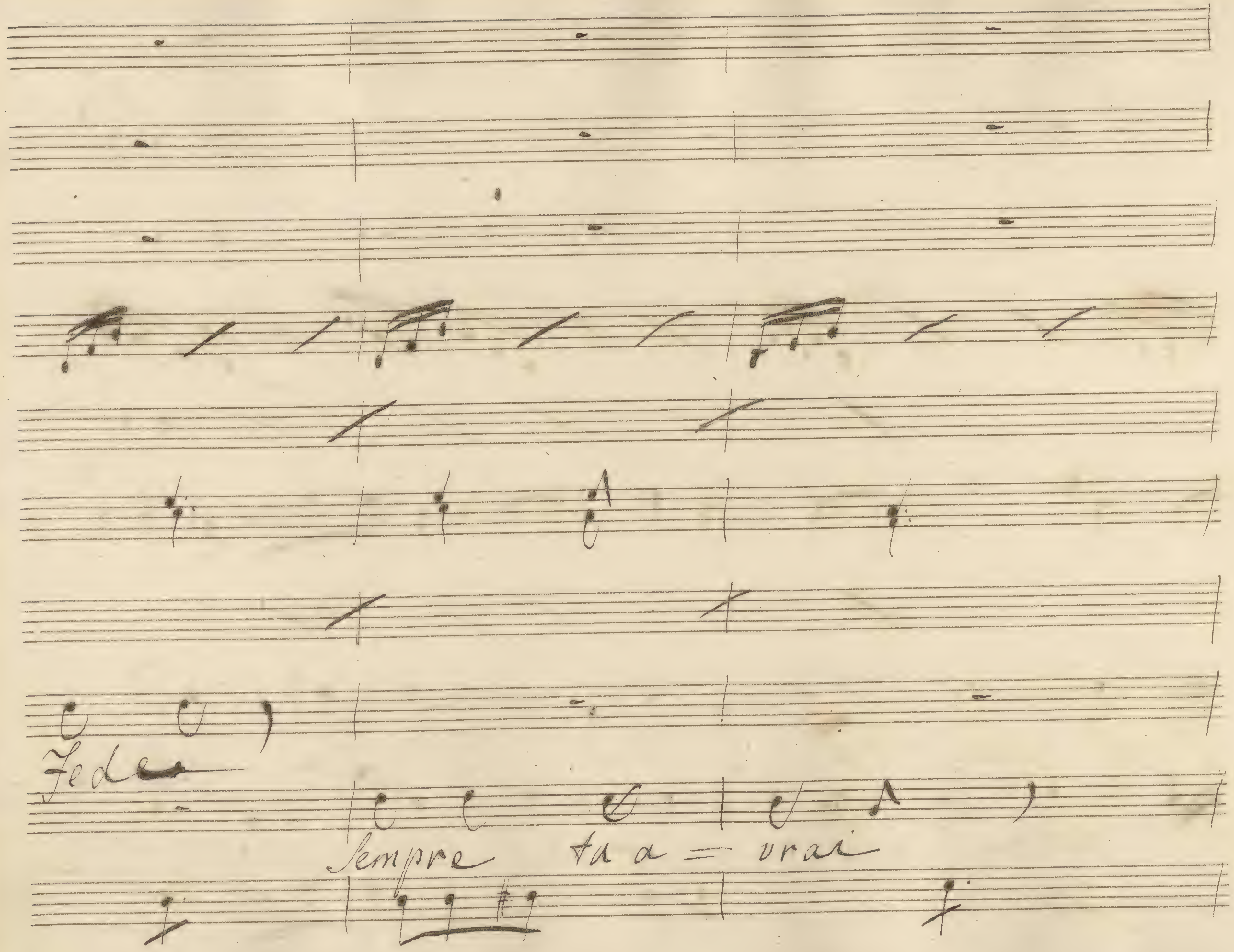

Feli ce amor, o' cari
Feli- ce amor, o' cari

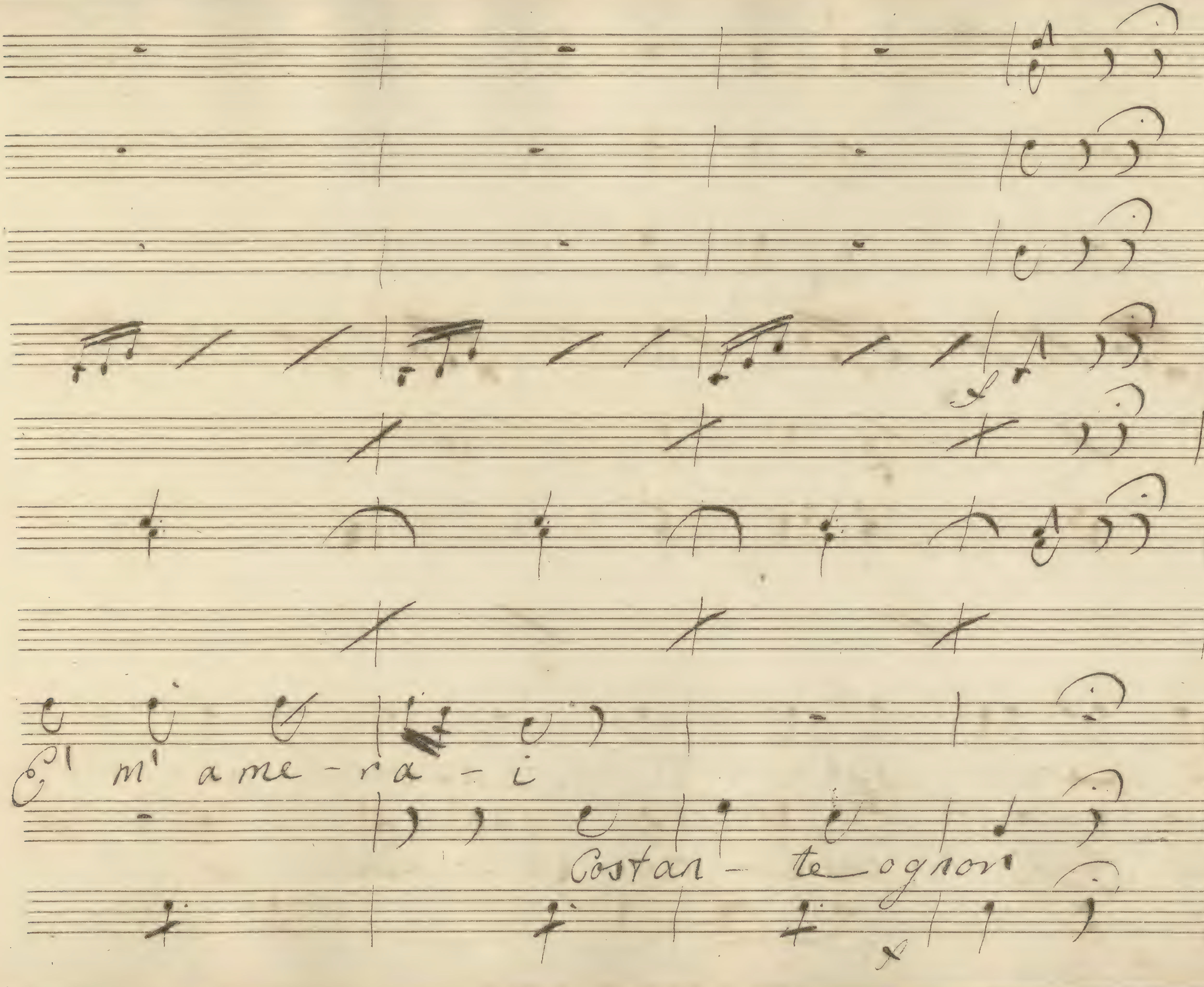

Palpi - ti Soa vi ac- centi
Palpi - ti So - avi ac- centi

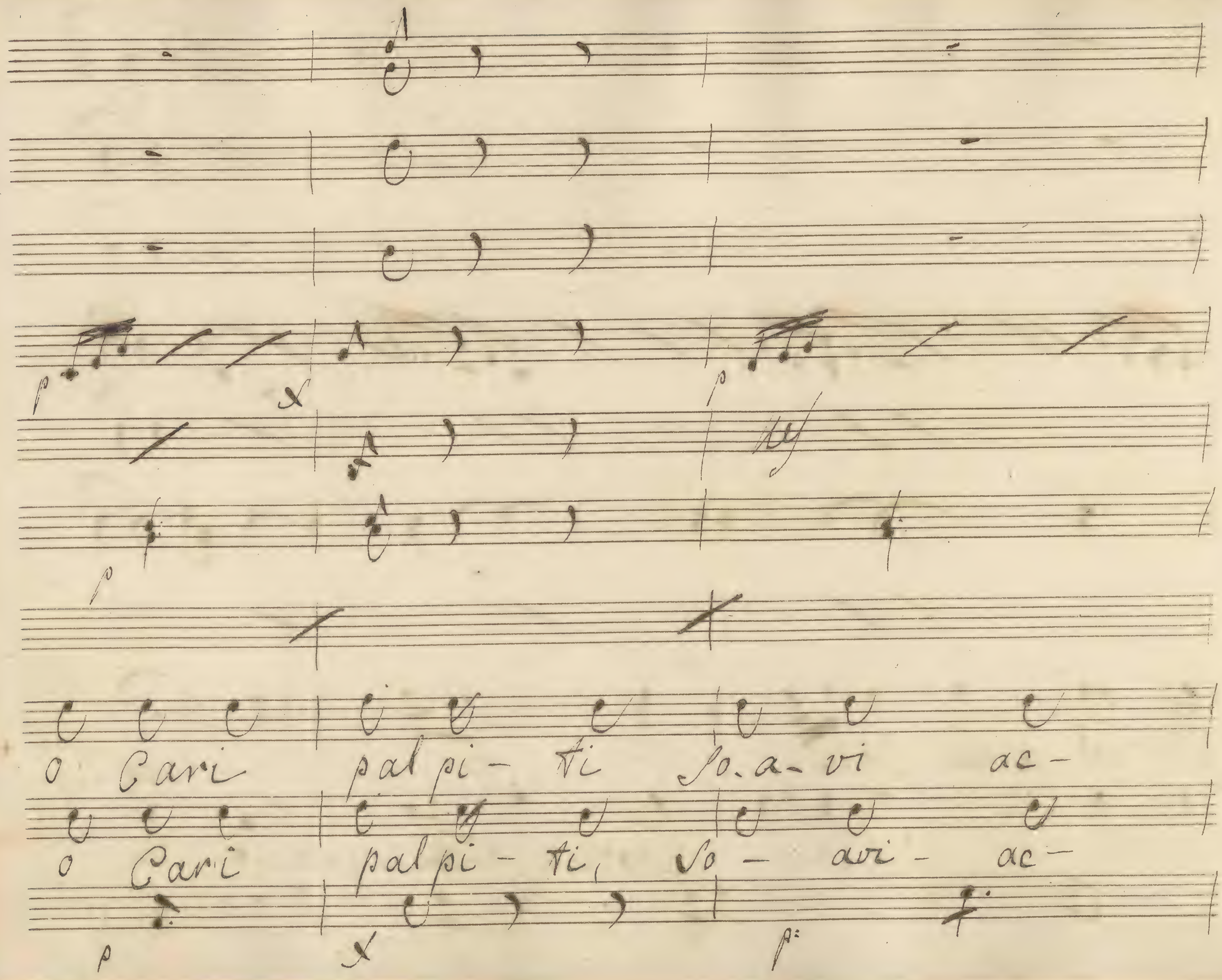

Dolci mo - menti, feli - ce a -
Dol ci mo - menti, feli - ce a

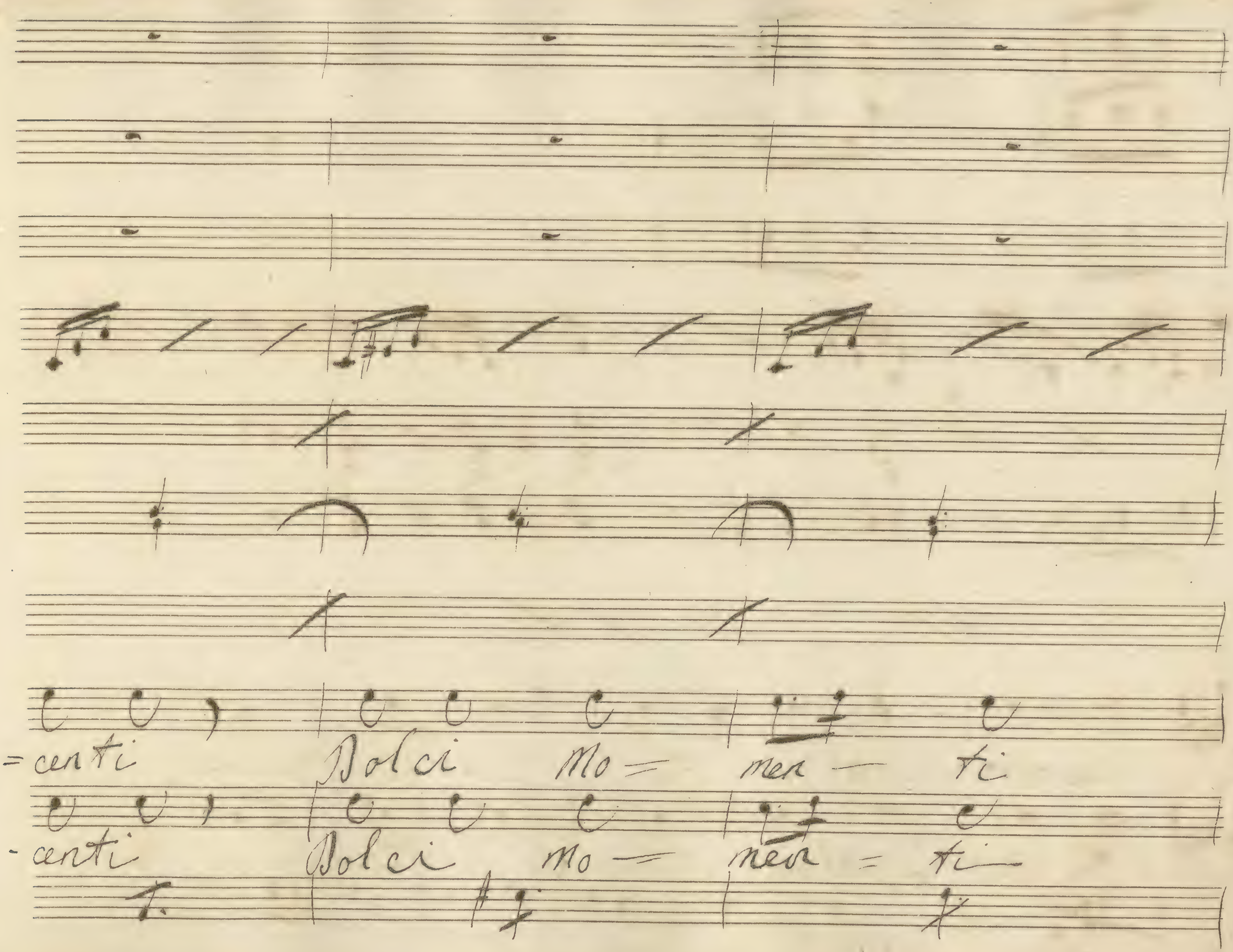

mori, Il tuo bel Core,
mori

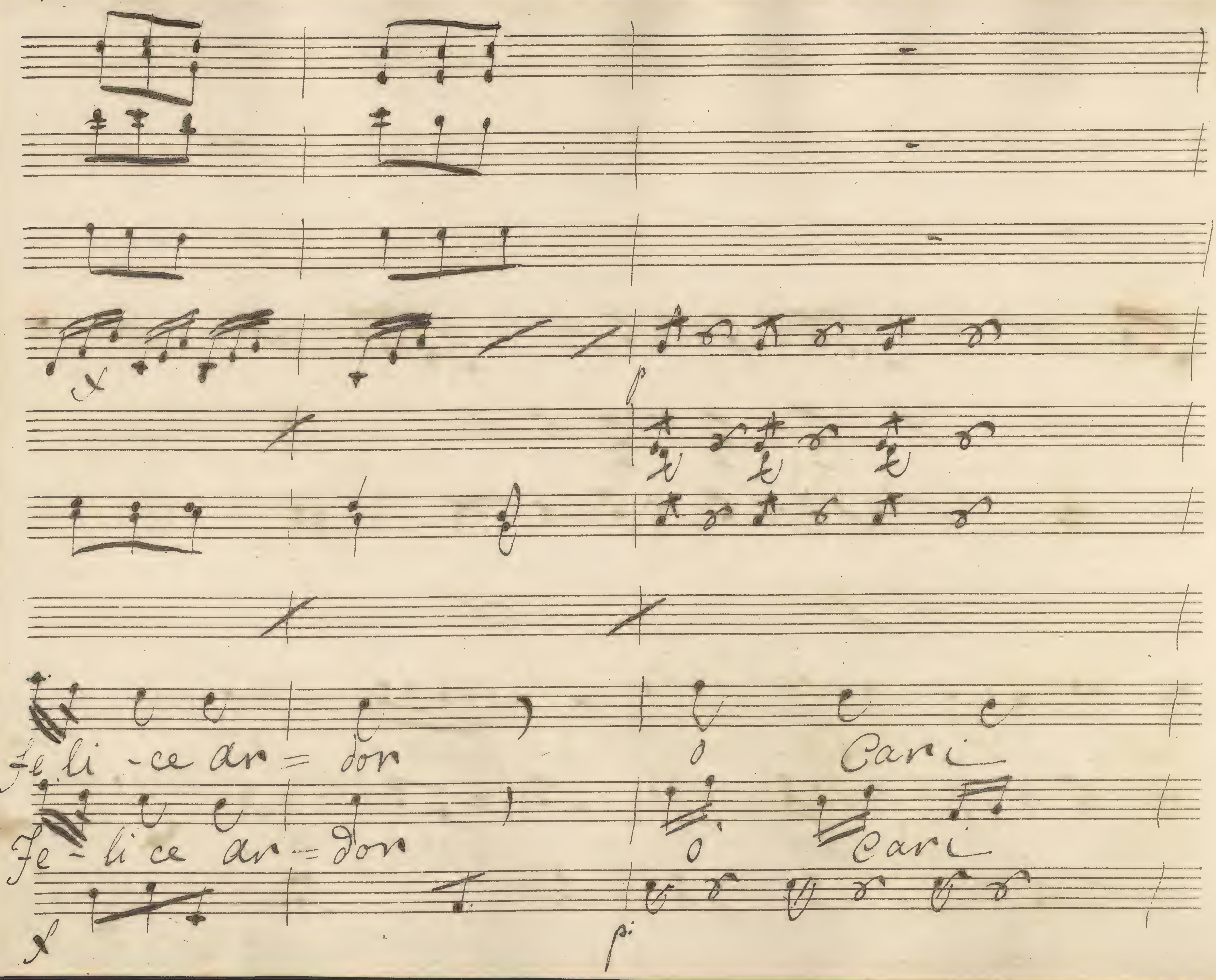

È La tua
Ti giura a-more,


Fede
sempre ta a = vrai

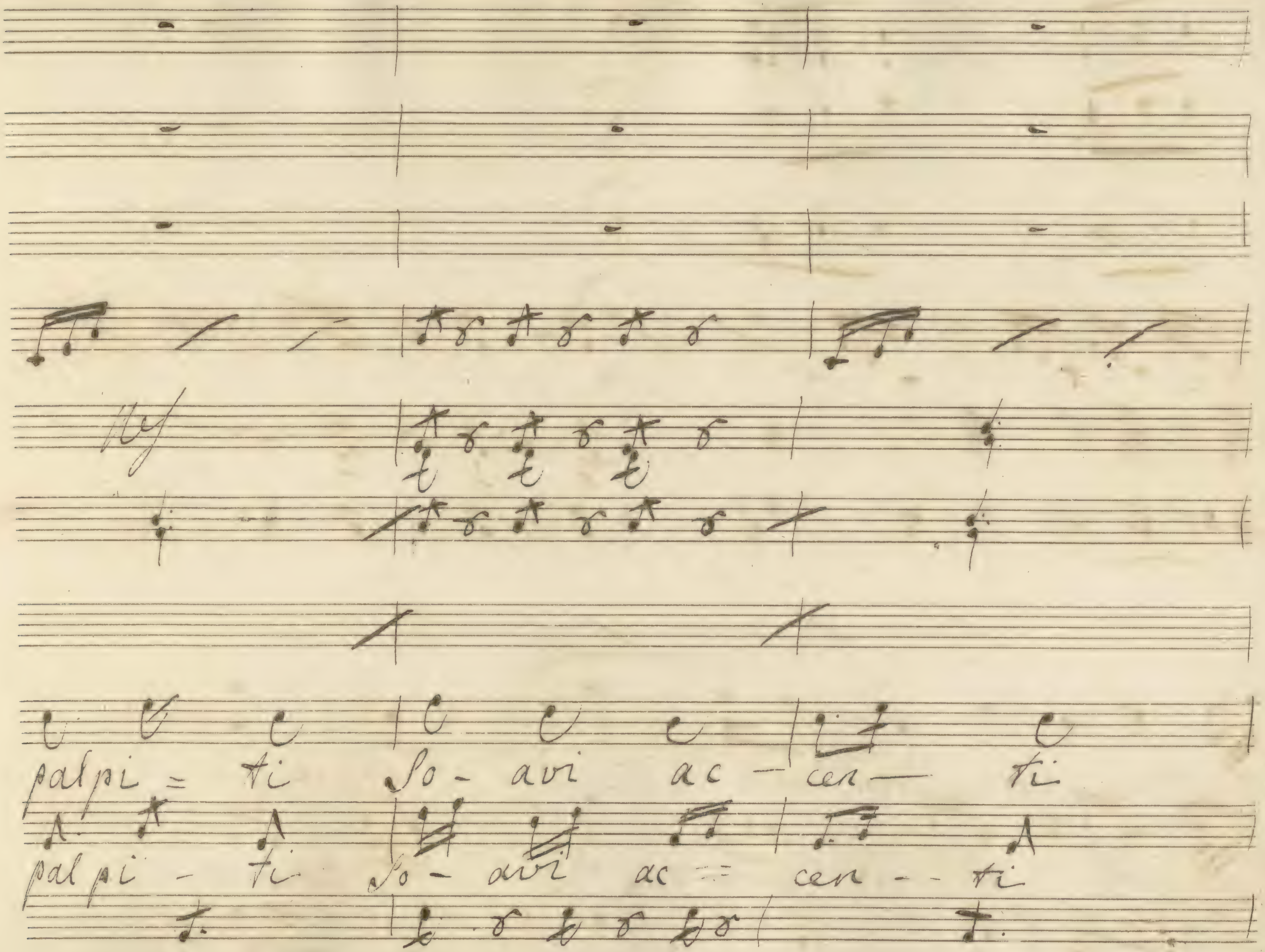

E' m' ame - ra - i
Costan - te ognor

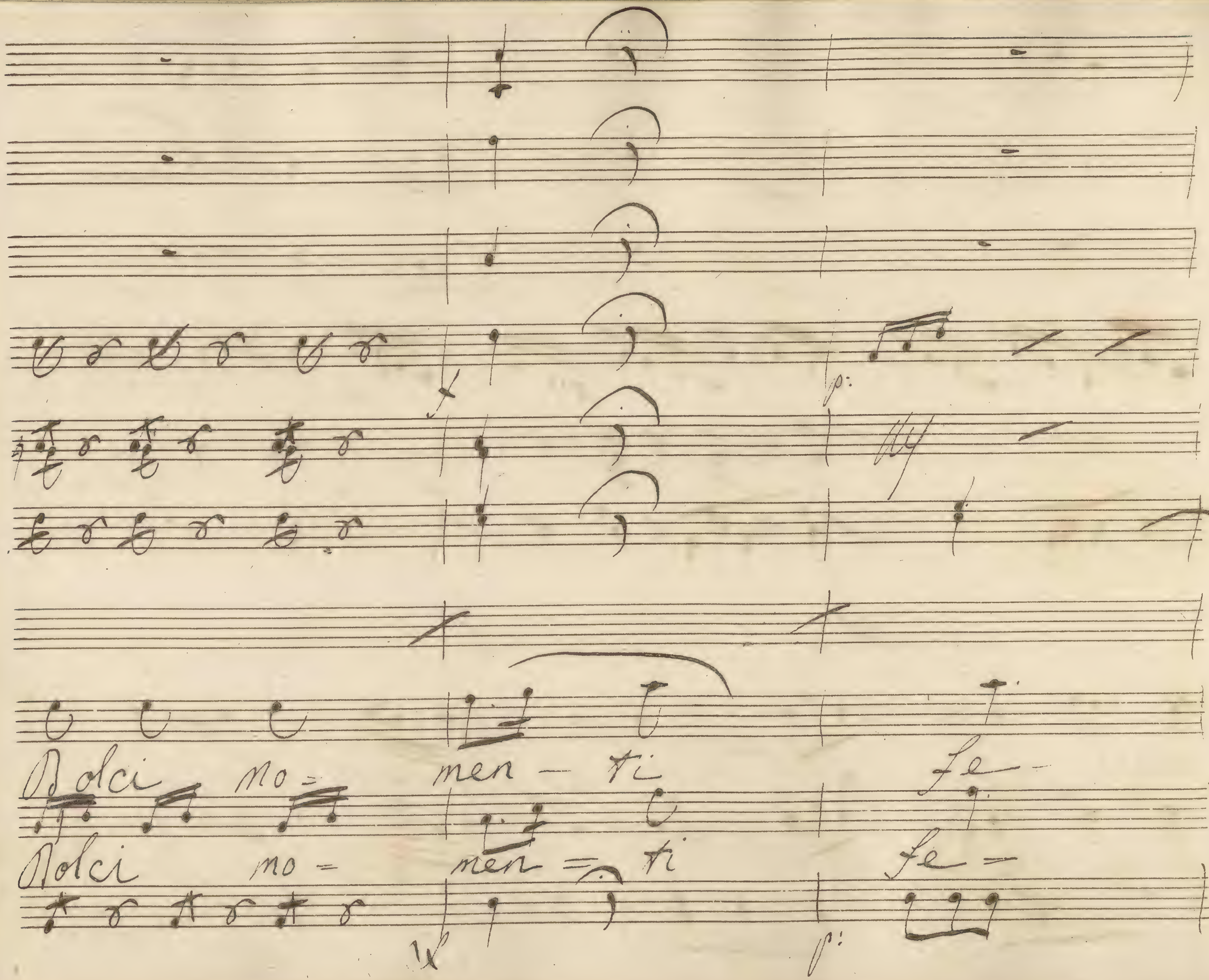

O Cari palpi- ti So-a-vi ac-
o Cari palpi - ti, So - avi - ac-

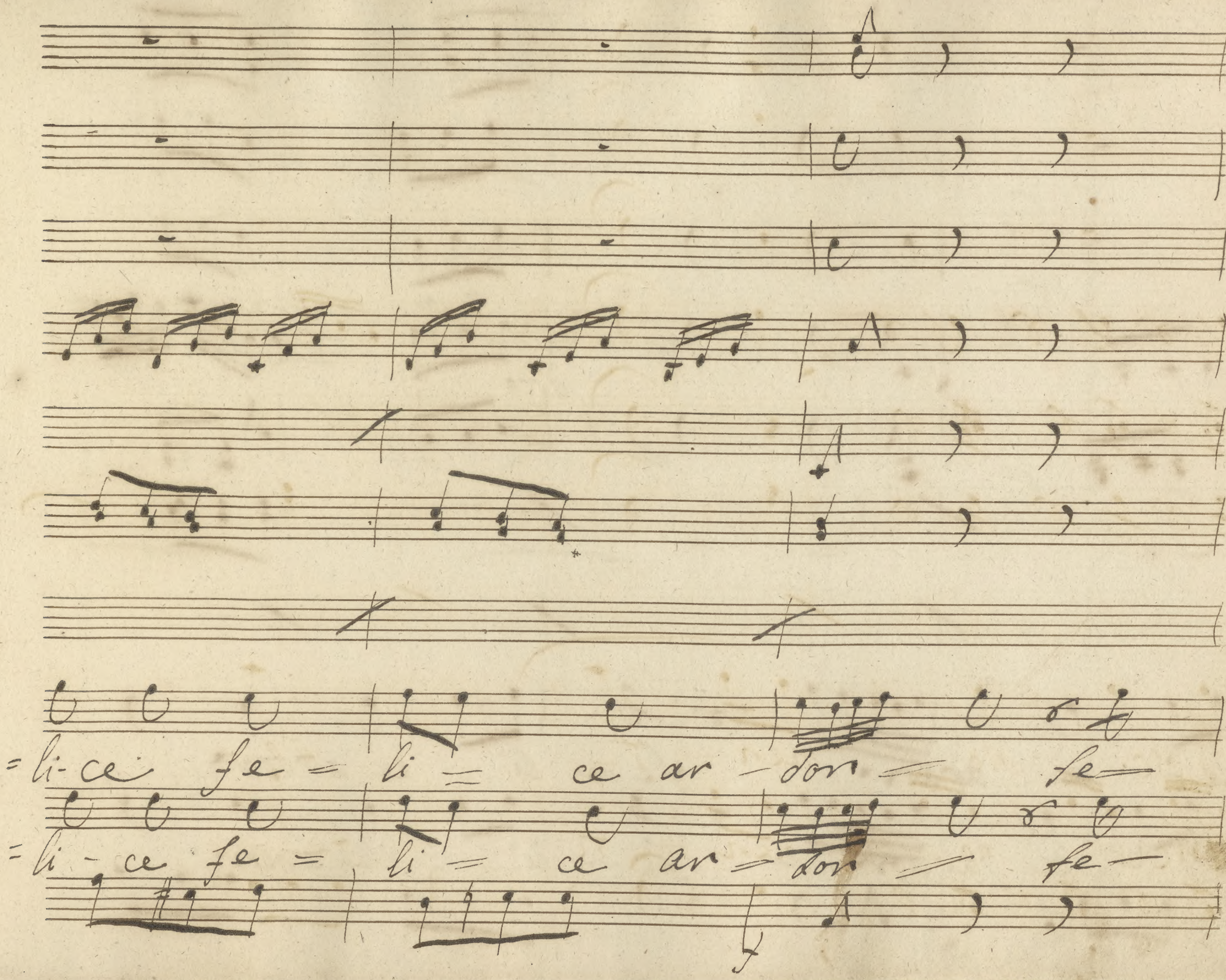

=centi Dolci Mo= men ti
-centi Dolci mo= men = ti

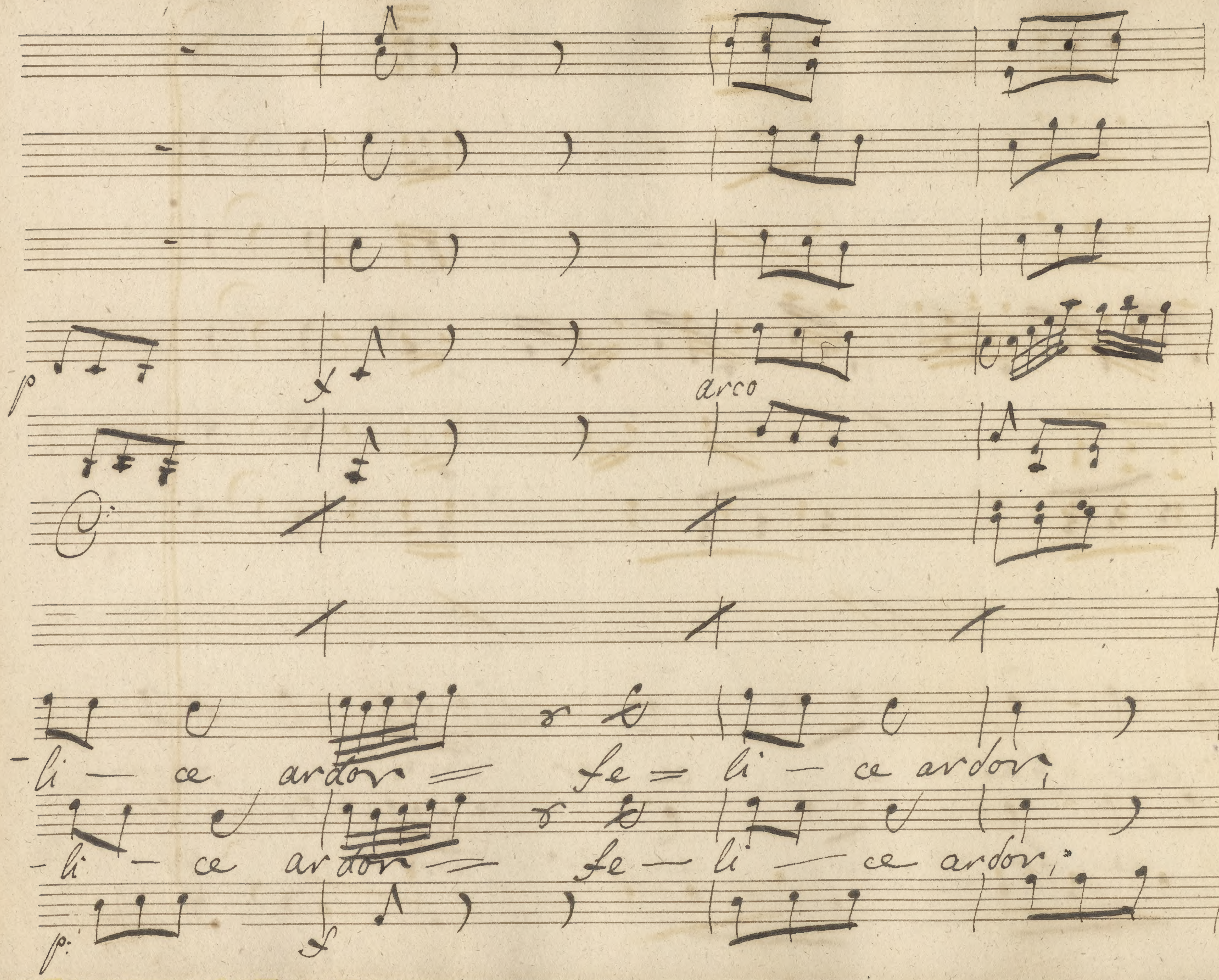
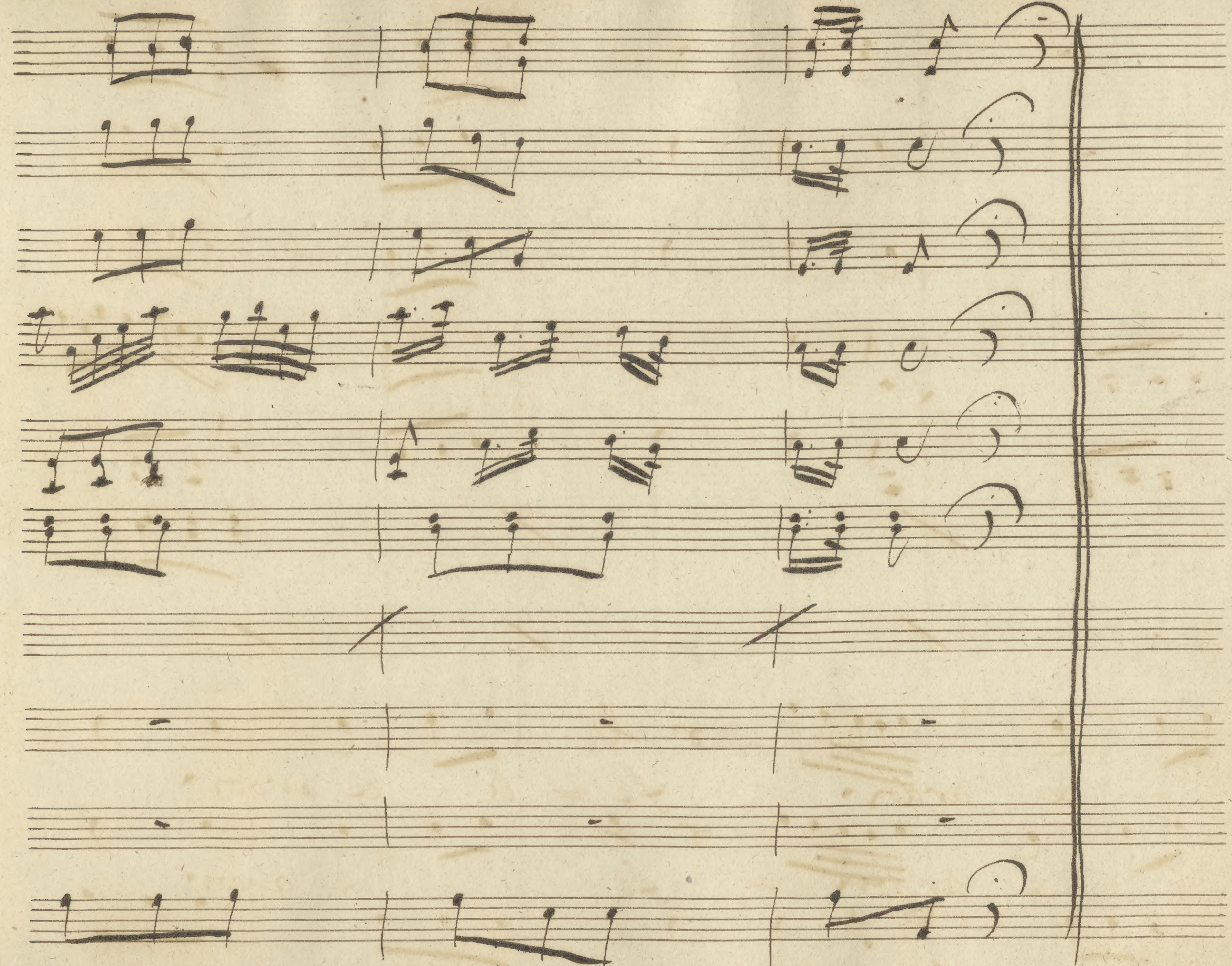


p
Fe li-ce ar=dor
o
Cari
Fe-li ce ar=dor
o
Cari
pi


palpi = ti So - avi ac - cen - ti
pal pi - ti So - avi ac = cen - - ti


Dolci mo= men — ti fe —
Dolci mo = men = ti fe —


=li-ce fe= li = ce ar -dor = fe-
=li - ce fe = li = ce ar = dor = fe-


p
arco
-li — ce ardor — fe — li — ce ardor,
-li — ce ardor — fe — li — ce ardor,
p: